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The audio control room hosted the Midas XL8 and 96-channel Digidesign Venue

ITALY

Six digital desks on prime-time show

Mike Clark

Leading Italian rental firm Agorà recently fielded six digital audio consoles for the first of a series of prime-time music shows screened by Italian state broadcaster RAI 2, entitled *Due*. Each show will be hosted by two top artists and the debut featured Laura Pausini (who has four Grammy Awards and 40 million record sales to her credit) and chart-topper Tiziano Ferro.

To record the show, on which the pair performed their hits solo and as duets, both took their touring desks to

Verona's Camploy Theatre for the event.

The audio control room hosted Pausini's touring FOH Midas XL8, manned by Marco Monforte (assisted by Orlando Ghini) and Ferro's 96-channel Digidesign Venue, with concert FOH engineer Andrea Corsellini and studio engineer Pino Pischetola.

Each sent a left and right feed to the show's senior audio engineer Maurizio Maggi, who manned another Venue, adding ambient and speech mics. Maggi, who designed the set-up,

explained: "It was better for each to use his own desk, rather than elbowing each other on a single console."

Theatre FOH engineer Carmelo Carlaccini mixed sub-groups from Monforte and Corsellini for the invited audience and the monitor desks (also brought in from the tours) were another 96-channel Venue, manned by Massimo Manunza for Ferro, and Pausini's Digico D5, helmed by Adriano Brocca. 📧

www.digico.biz

www.midasconsoles.com

FRANCE

Eclipse is seventh heaven for Radio France studio



The facility now boasts seven Innovason consoles

Studio 106 – one of the principal live studios at Radio France – has recently been fitted with an Eclipse digital mixing console from Innovason, the sev-

enth supplied by the French manufacturer. The new desk is responsible for handling both monitors and FOH, running anything up to 10 monitor chan-

nels either on in-ear systems or traditional wedges.

Studio 106 is a fully configurable space with moveable seating and walls that can accommodate an audience of up to 150 people and a motorised ceiling that can be raised or lowered according to requirements. "This allows us to adjust the acoustics of the room depending on how it is being used," explains studio chief, Pascal Coulloux.

"It's a flexible, multipurpose space, and we needed a console that would reflect that in terms of set-up and configuration. We already have several Innovason consoles throughout Radio France, and we are very happy with them, but it is by no means an exclusive arrangement, so we tried out several consoles from brand leaders before we finally went for Eclipse." 📧

www.innovason.com

Picture credit: Radio France - Christophe Abramowitz